# Downton Abbey ${ }^{\circledR}$ The Egyptian Collection 

FABRICS BY KATHY HALL


Flowers on the Nile
Quilt Design:
Heidi Pridemore
Quilt Size: 68" x 80"
andoverfabrics.com


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## About The Egyptian Collection

As a result of Howard Carter finding Tutankhamun, and other archaeologists unearthing Egyptian treasures, an Egyptian trend was born. This trend affected all aspects of the design world: clothing, jewelry, furnishings, fine artwork, and seemingly everything fashionable. Lotus blossoms, hieroglyphs, amulets, and other Egyptian motifs were al the rage, and are so captured in this fabric collection. The colors featured are reminiscent of the precious jewels found in the treasures themselves: lapis, onyx, carnelian, turquoise, and especially gold.

Featuring Andover Fabrics new Collection: DOWNTON ABBEY EGYPTIAN COLLECTION

Quilt designed by Heidi Pridemore
by Kathy Hall

## Quilt finished 68" x 80'

Close your eyes and imagine floating down the Nile, the calm river and the beautifulflowers. That was the inspiration behind this quilt. The angled strip rows are easily pieced on an angle and then cut to size. The appliquéd flowers are perfect for advanced beginners.

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).
Fabric A Cut (12) $1 \frac{1}{2}$ " x WOF strips. Sew the strips together, end to end with diagonal seams, and cut
(6) $1^{1 / 2 "} \times 68 \frac{1}{2}$ " strips.

Cut (4) $21 / 2$ " $\times$ WOF strips. Sew the strips together, end to end with diagonal seams, and cut
(2) $21 / 2 " \times 681 / 2 "$ strips.

Cut (8) $21 / 2$ " x WOF strips for the binding.
See instructions to cut (8) small stems and (3) large stems.

Fabric B $\quad$ Cut (1) $81 / 2 " \times$ WOF strip. Sub-cut the strip into (12) $21 / 2$ " $\times 81 / 2^{\prime \prime}$ strips.
See instructions to cut (8) small Flower A's and (8) small Flower B's.
See instructions to cut (3) large Flower C's and (3) large Flower D's.

Fabric C Cut (2) $81 / 2$ " $\times$ WOF strips. Sub-cut the strips into (24) $21 / 2 " \times 81 / 2^{\prime \prime}$ strips.

Fabric D
Cut (1) $81 / 2 "$ x WOF strip. Sub-cut the strip into (12) $21 / 2$ " $\times 81 / 2$ " strips.
See instructions to cut (8) small Flower A's and (8) small Flower B's.
See instructions to cut (2) large Flower C's and (2) large Flower D's.

## Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | applique, sashing, | $21 / 4$ yards | $7619-\mathrm{MK}$ |
| binding |  |  |  |

## Fabric E

Fabric F

Fabric G

Fabric H

Fabric I

Fabric J

Fabric K
Cut (2) $61 / 2 " \times 681 / 2 "$ LOF strips.
Fabric L Cut (1) $121 / 2$ " $\times 68^{1 / 2 "}$ LOF strip.
Backing
Cut (2) $81 / 2 " \times$ WOF strips. Sub-cut the strips into (20) $21 / 2 " \times 81 / 2 "$ strips.

Cut (1) $81 / 2 " \times$ WOF strips. Sub-cut the strips into (12) $21 / 2 " \times 81 / 2 "$ strips.

Cut (1) $81 / 2 " \times$ WOF strips. Sub-cut the strips into (12) $21 / 2 " \times 81 / 2 "$ strips.

See instructions to cut (8) small stems and (2) large stems.

Cut (2) $8 \frac{1}{2 \prime}$ " $6881 / 2 "$ strips from the length of fabric (LOF).

Cut (3) 12 " x WOF strips. Sub-cut the strips into (92) 1 " $\times 121 / 2 "$ strips.
Cut (12) $21 / 2 " \times$ WOF strips. Sub-cut the strips into (184) $21 / 2$ " squares.

Cut (2) 88 " x WOF strips. Sew the strips together and trim to make (1) 76 " $\times 88$ " backing.

## Making the Quilt

## 1. Block Assembly

Enlarge the large Flower Templates 200\%. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $1 / \mathrm{s}^{\prime \prime}$ outside the drawn lines.
2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
3. Refer to the Quilt Photo to arrange and press (4) Fabric A small stems, (4) Fabric H small stems, (4) Fabric B small Flower A's, (4) Fabric B small Flower B's, (4) Fabric D small Flower A's and (4) Fabric D small Flower B's onto (1) $81 / 2 " \times 681 / 2 "$ Fabric I strip. Repeat to make a second strip.
4. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to complete the two small flower rows.
5. Repeat Steps $3-4$ using the (3) Fabric A large stems, (2) Fabric H large stems, (3) Fabric B large Flower C's, (3) Fabric B large Flower D's, (2) Fabric D large Flower C's, (2) Fabric D large Flower D's and (1)
$121 / 2$ " $\times 681 / 2$ " Fabric L strip to make the large flower row.
6. Sew (1) $21 / 2$ " Fabric $J$ square to each end of the (92) $2^{1 / 2 "} \times 8{ }^{1 / 2 "}$ strips. Sew (1) $1^{\prime \prime} \times 12^{1 / 2 "}$ Fabric J strip to the top of each $21 / 2$ " $\times 81 / 2^{\prime \prime}$ Fabric J strip.
7. Follow Diagram 1 and sew (23) assorted strips, together off-setting each strip by $13 / 4$ " as you sew them together. Ensure that the strip "leans" to the right. Repeat to make a second "right-leaning" strip.
8. Repeat Step 7 but "lean" the strips to the left. Make two "left-leaning" strips total (Diagram 2).


## Flowers on the Nile

9. Follow Diagram 3 and square up the right-leaning and left-leaning strips to measure 8 " x $681 / 2$ " to make (4) pieced rows.


Diagram 3

## 10. Quilt Top

Refer to the Quilt Layout when assembling the quilt top.

Sew (2) $61 / 2 " \times 681 / 2 "$ Fabric K strips, (4) pieced rows, (2) small flower rows, (1) large flower row,
(6) $1 \frac{1}{2}$ " $\times 681 / 2$ " Fabric A strips and (2) $21 / 2$ " $\times 681 / 2$ "

Fabric A strips together to make the quilt top.

## Finishing the Quilt

11. Layer and quilt as desired. Sew the (8) $21 / 2$ " $x$ WOF Fabric A strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press. Bind as desired.



Flowers on the Nile


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7619-MK
$21 / 2 \mathrm{yds}$ (includesbinding)


7620-MK
2/3 yd


7622-KT
1 yd


7624-KO
3/4 yd


7620-MLN
5 yds (includes binding)


7622-L
$11 / 8 \mathrm{yds}$


7624-LO $7 / 8 \mathrm{yd}$


7619-ML
2/3 yd

7621-MLT
2 yds


7623-LT
$1 / 3 \mathrm{yd}$

7625-LO
2 yds


7621-MKB

7623-KN
$1 / 3 \mathrm{yd}$


Fabrics shown are $25 \%$ of actual size.

## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look - authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with "free-to-use" patterns on their website.

